

ABOUT GRAND PRIX LOFT

I began raising pigeons in pre-school back in the late 1980s and got into racing as an adult in 2020. I have a small loft, two breeding sections with 6 pairs on each side, one stock loft that holds a dozen birds and a lean-to section that functions as a race loft that holds up to 50 birds.

My wife is a florist and includes white bird releases with her floral designs, so we keep about a dozen white birds, which are predominantly Ludo Claessens, Golden Witten.

My two daughters participate in 4-H and I gave them the opportunity to pick out their own birds, and they settled on recessive reds, from Karel Meulemans.

I have always been partial to the standard and sleek look of the blue bars. I have a few bloodlines but these make up the majority of the birds that I race here in the Central Oregon Racing Pigeon club and the occasional OLR when I have the money to spend.

My focus is based on a quality over quantity approach, and I keep only the very best that win for me and for others. You can look for better birds, but the only thing you will accomplish is spending way too much money. Personally, I believe as the pigeon racing sport is dwindling down the wealthy folks are ruining it for everyone else. A quality racing pigeon should not cost a paycheck. And so, I am dedicated to providing birds that can compete with the best of the best at a reasonable price.